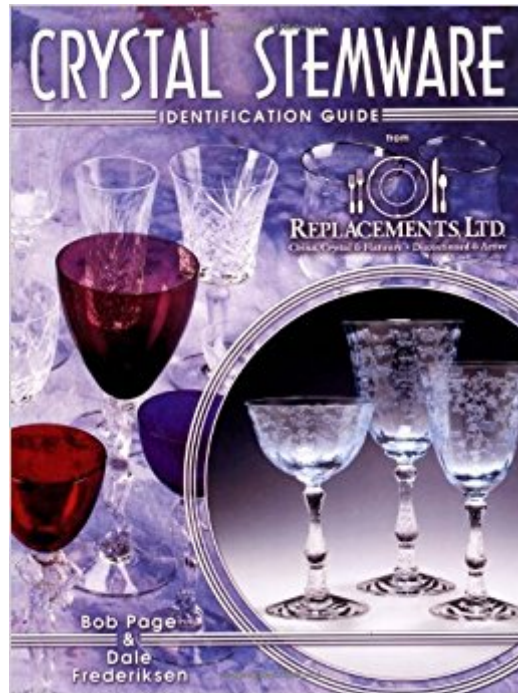




The book was found

Crystal Stemware Identification Guide



Synopsis

Contains illustrations of more than 4,000 crystal patterns of more than 400 manufacturers. Includes many patterns by Cambridge, Fostoria, Heisey, Gorham, Mikasa, and Lenox.

Book Information

Paperback: 376 pages

Publisher: Collector Books; 1st Edition edition (October 1997)

Language: English

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Product Dimensions: 11 x 8.3 x 0.8 inches

Shipping Weight: 2.1 pounds

Average Customer Review: 4.1 out of 5 stars [See all reviews](#) (35 customer reviews)

Best Sellers Rank: #783,170 in Books (See Top 100 in Books) #140 in [Books > Crafts, Hobbies & Home > Antiques & Collectibles > Houseware & Dining > Glass & Glassware](#) #648 in [Books > Crafts, Hobbies & Home > Antiques & Collectibles > Antiques Care & Reference > Reference](#) #1443 in [Books > Reference > Encyclopedias & Subject Guides > Antiques & Collectibles](#)

Customer Reviews

If you're looking to identify stemware - this is the book for you! Precise illustrations and photos will help you identify just about any pattern in crystal - etched, cut, etc.. I was able to identify two stems I'd been trying to identify for YEARS as a Glastonbury/Lotus pattern.

This is an excellent book for identifying good stemware that you find at garage sales, swap meets, auctions, estate sales or something left to you by a relative. The book has several hundred pictures - either actual photographs or sketches of stemware that are sorted by manufacturer. Just browse the book until you find a match and you know the manufacturer and pattern name of the item. It also has a handy index - if you happen to know the pattern name - so you can find the corresponding picture or sketch and the manufacturer. Once you know the manufacturer it's easy to get more information off the internet. The book also references a place where you may be able to get additional pieces or sell the pieces you have. My only wish is that the book gave some historical information on the various manufactures and their patterns.

This excellent reference would have saved me 6 months of fruitless searching to find the name of a

discontinued pattern, if I had found it sooner. I would give this 6 stars if I could! Its completeness and layout are truly superior to anything else like it.

This book is the greatest. If you haunt flea markets and garage sales like I do you need this book. It will more than pay for itself the first month you have it by allowing you to identify the mystery stemware you pick up. I take it along with me every time I go to the flea market or a garage sale. Once you know the name of your stemware you can always sell it to Replacements or on eBay and pick up a little extra cash for more junk :)

Although the authors have done a great job, I felt they could make it better by including a little bit more of the antique european crystal (such as Saint-Louis) and by trying to date the patterns by decades at least(1880-1890, 1920-1930, 1950-1960). Anyway, it is an invaluable source for collectors and crystal buyers.

I specifically asked for a certain name of crystal so I could identify mine. I already have this book and it does not answer the questions I needed answered. I would love my money back if I only knew how to get it.

It was disappointing that the contents of the book is in gray and white while the cover is in color. Very misleading. Although a multitude of patterns were covered many were sketched. All in all it would be difficult to recognise patterns using just this book.

If I knew the name of the company who made it, I would be an expert. Since I do not, this book is unuseable. The reference point is by manufacturer. Add to the the fact that the book does not have color photos and you basically can identify the pattern of a stemware piece if you already know the manufacturer-that's it. This book is very very outdated. Reminds me of a very old xerox page in black and white. Save your money if this book had all color photos it might be better but it still should be divided by color and then by manufacture and then by pattern.

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